

Artist Bio

Professional fine artist with classical and contemporary training in fine art, art history and the psychology of art, complimented by professional experience in art and editorial direction, design, photography, publishing and electronic media.

Art therapist with experience counseling and teaching in educational, psychiatric and correctional settings.

Art instructor with experience teaching at college and primary (K-12) levels.

Accomplished in a variety of techniques and mediums including drawing, painting, printmaking, graphic design and photography. Fluent on Macintosh and PC platforms with advanced expertise in Adobe Creative Cloud, Microsoft Office suite, electronic prepress and webmedia.

Education

Master of Arts degree — Art Therapy: California State University, Sacramento

Bachelor of Arts degree — Fine Art: California State University, Sacramento

Associate of Arts degree — Art: American River College, Sacramento

L'Accademia delle Belle Arti, Florence, Italy (fine art, art history)

California State Vocational Education Teaching Credential

Exhibitions

June. 2016: Santa Fe Open Studios, Santa Fe, New Mexico

Mar.–Apr. 2012: Santa Fe Library, Santa Fe, New Mexico (solo exhibition)

June–July 2011: Santa Fe Baking Company, Santa Fe, New Mexico (solo exhibition)

Nov.–Dec. 2007: Tanglewood Gallery, Flagstaff, Arizona (solo exhibition)

Oct.–Nov. 2003: Arts Prescott Gallery, Prescott, Arizona

Sept. 2003: Flagstaff Open Studios, Flagstaff, Arizona

Aug.–Sept. 2003: Appetizers for the Visual Feast, Coconino Center for the Arts, Flagstaff, Arizona

Jan.–Feb. 1997: Oasis/Golden Braid, Salt Lake City, Utah (solo exhibition)

Mar. 1992: Recent Paintings, Barros & Barros, Spokane, Washington (solo exhibition)

Dec. 1991: Prazdnik: Baroque Ball, Crocker Art Museum, Sacramento, California

Feb.–Apr. 1991: Addy Gallery, Tahoe City, California

Mar.–Apr. 1991: B Street Gallery, San Diego, California

Mar.–Apr. 1990: Works from the Soviet Union, LA Nicola, Los Angeles, California (solo exhibition)

Sept.–Oct. 1989: Allegories, Tver State Museum, Tver, Russia (solo exhibition)

Feb.–Mar. 1988: Allegories, Eastern Washington University, Spokane, Washington (solo exhibition)

Nov. 1976: L'Accademia delle Belle Arti, Florence, Italy

Teaching & Counseling

Art Professor (adjunct)

Jan.–June 1990: Eastern Washington University Department of Fine Art, 140 Art Building, Cheney, WA 99004

Developed and taught a graduate level courses in graphic display including publishing and advertising theory and production techniques—culminating in a tabloid newspaper created, edited and designed by the students that was published and distributed campus-wide.

Teaching & Counseling (continued)

Art Therapist

Jan.–June 1979: California Youth Authority, WINTU, 3001 Ramona Avenue, Sacramento, CA 95826

Supervised wards in contained classrooms at a maximum security psychiatric-medical facility for the education and treatment of adolescent felons. Taught artistic technique (2D and 3D), fostered art as an expressive mode for establishing non-verbal understanding and self discovery, and managed/monitored equipment use and supply inventories.

Art Therapist

June 1978–June 1979: Hollywood Park Elementary School, 4915 Harte Way, Sacramento, CA 95822

Conducted individual drawing/art-therapy sessions with an adolescents suffering from severe alienation and withdrawal. Conducted long-term therapy from intake to termination, conferring with school psychologists, teachers and family. Organized and evaluated procedures and objectives—determining appropriate therapeutic applications and assessing client development and responsiveness to therapy.

Art Therapist / Teacher

Jan.–Sept. 1978: American River Hospital–Eskaton Psychiatric Unit, 4747 Engle Road, Carmichael, CA 95608

Conducted daily art, occupational and recreational therapy sessions and weekly encounter-group and psychodrama sessions for inpatient and outpatient populations. Assisted medical staff in charting and treatment assessment. Taught ceramics, drawing, painting, batik and printmaking.

Art Therapist (student assistant)

June–Sept. 1978: American River Hospital-Eskaton Mental Health Clinic, 6127 Fair Oaks Blvd., Carmichael, CA 95608

Treated children in a outpatient family-practice, conducting intake, counseling and play therapy of individuals, supervising art-therapy encounter groups and conferring with professional staff (i.e. psychiatrists, psychologists, counselors) to assess and evaluate client well-being and therapeutic procedures and applications.

Art Teacher (student assistant)

Sept.–June 1978: Laurel Ruff School for the Developmentally Disabled, 5325 Garfield Ave., Sacramento, CA 95841

Taught and supervised children and adolescents with mild mental deficits. Within an art-therapy reference provided instruction in 2D and 3D art, music and dance for children from preschool to adolescent ages.

Art Teacher (student assistant)

Sept. 1971–June 1972: Woodridge Elementary School, 5761 Brett Dr., Sacramento, CA 95842

Taught drawing, painting, art appreciation and film making (culminating in a class film) to students (K–6). Supervised special projects and assisted teachers and administrators in student evaluations.

Related Experience

Publications Editor

Aug. 2012 – Present: New Mexico Department of Game and Fish, Information and Education Division, One Wildlife Way, Santa Fe, NM 87507

Marketing Consultant / Editor / Designer / Photographer

May 2010 – Present: Ron Short Studios, 2100 Calle de La Vuelta B201, Santa Fe, NM 87505

Art Director / Production Manager

Oct. 2000 – May 2010: Grand Canyon Association, 4 Tonto Street, Grand Canyon, AZ 86023

Creative Resource Director

Nov. 1992 – Aug. 1997: Columbia HCA - Utah Division, 420 E. South Temple, Salt Lake City, UT 84111

Director of Publications

July 1983 – July 1990: Eastern Washington University, Showalter Hall 301, Cheney, WA 99004

Additional Information

<http://ronshort.art/>